

64th Annual
Spokane Rose Show
Saturday, June 25, 2011
Northland Rosarium
9405 S Williams Lane, Spokane WA



“Celebrating the Spokane Area”

2011 ROSE SHOW OFFICIALS

Rose Show Chair – Lynn Schafer	286-3655
Co-chair – Greg Mee	466-4205
Arrangements – Guinevere Mee	466-4205
Clerks – Kent Zwick	991-0278
Judges – Robert Willrich	994-4217
Schedule – Lynn Schafer	286-3655
Publicity – Greg and Guinevere Mee	466-4205
Membership and Information – Pat Vacha	534-4901

Many thanks to ALL our volunteers who clerk, set up, tear down, and enter roses in the show to make this event a memorable and educational one for the people of Spokane and the surrounding area.

Our thanks also to Ruth's Catering who will be providing food and beverages on site for this event.



Many of our friends already know about Northland Rosarium and where it is located, but just in case you are new to this wonderful operation, the above map will give you instructions on how to get there. Coming from the south, take the Pullman exit at the bottom of the hill on I-90 just before the bridge going over the Spokane River. From the east, stay on I-90 through Spokane and take the Pullman exit just *after* you cross the bridge. The Cheney-Spokane Road winds past a little shopping mall area and up a hill. Just about halfway up the hill keep to the left onto Cedar Road which winds through a residential area about 3 miles. Turn right onto West Taylor Road, travel 7/10 mile down West Taylor and turn right onto South Williams Lane. Parking area will be designated.

If you prefer, instead of taking the Cheney-Spokane Road, you can continue down the Pullman Highway 3.1 miles, past Hatch Road, and as you are commencing up the hill, turn right on West White Road. It is a steep climb for a little ways, but it's 1.4 miles to South Cedar and 1 mile from that intersection to West Taylor, so if you worry about missing the turn onto South Cedar, you might want to come that way.

SHOW RULES AND REGULATIONS

1. The rules governing this Show shall generally be in accordance with the rules and regulations of the American Rose Society (ARS).
2. Entries will be received Saturday morning, June 26, 2010, from 7:00 AM to 10:00 AM. All exhibits must be in place by 10:00 AM, at which time judging will begin. After judging the show will be open to the public.
3. ARRANGEMENT classes are open to anyone.
4. HORTICULTURE classes are open to any 2010 member of a rose society, with these exceptions:
 - (a) DIVISION IV (for Juniors, who do not have to be rose society members). Juniors must be age 16 and under, exhibit roses from rose bushes they have cared for, and must prepare the exhibit.
 - (b) DIVISION VI (for non-members, who do not have to be rose society members)
5. All horticulture exhibits must have been grown by the exhibitor.
6. Containers will be provided for all specimen exhibits. All entries must be accompanied by an entry tag properly filled out with name of exhibitor, section, class, and variety name.
7. Wedging is permitted. The wedging should not be above the top of the vase, so that the exhibit will be as aesthetically pleasing as possible, to avoid any deduction of points in judging.
8. This is a varietal (alphabetical) show with the exception of challenge classes. All roses in each class are to be placed alphabetically in the horticulture section, according to the first letter in the first name of the variety; e.g., **Mister Lincoln** would be entered in the **M's**.
9. All roses must be exhibited under their ARS exhibition names, as listed in bold type in the *ARS Handbook for Selecting Roses*. A rose need not be registered with the ARS to be exhibited in this show but must be listed in the current Modern Roses and its supplements, *The Combined Rose List*, *The American Rose Annual* or an ARS-recognized publication.
10. An exhibitor may make as many entries as he wishes in each class in the Horticulture Division, as long as the cultivars are not duplicated.
11. Climbing sports of bush cultivars may not be entered in the climber classes. Climbing sports of Hybrid Teas must be entered in the Hybrid Tea classes; climbing sports of Floribundas must be entered in the Floribunda classes; and climbing sports of Grandifloras must be entered in the Grandiflora classes.
12. CLASS 18 – Photography:
 1. Open to all amateur photographers
 2. Only 5 x 7-inch prints may be entered, unmatted and labeled on the back as to name of exhibitor, name and type of rose.
 3. Roses must predominate.
 4. Digitally enhanced images may only be entered in Class 17 (C), Artistic impression, original or enhanced.
13. Novice entries in Division V: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes, but not as a novice.
14. Only blue ribbon winners are eligible for trophies and "best of class" awards.
15. Judges will disqualify exhibits if they are misnamed, misclassified, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

RULES FOR JUDGING HORTICULTURE

1. Authority for eligibility to enter will be: MODERN ROSES 12, NEW ROSES OF THE WORLD in ARS Annuals, INTERNATIONAL ROSE REGISTRATIONS in "The American Rose," the current HANDBOOK FOR SELECTING ROSES, COMBINED ROSE LIST, or the latest available printed material.
2. Ribbons will be awarded where merited. Any outstanding entry, regardless of size of class, may be considered for a blue ribbon. Qualified judges will be used, and their decisions will be final.
3. The word "spray" has been used in this schedule to denote a group of a minimum of two or more opening flowers (not buds) on one main stem, and in no case is an exhibit to be disqualified because it is an inflorescence.
4. Judges may disqualify exhibits if they are misnamed or improperly named, misclassified, misplaced, unlabeled or mislabeled, exhibited stem-on-stem (with the exception of OGRs and shrubs), show the presence of a foreign substance, are not disbudded (for one-bloom-per-stem specimens), or are otherwise in violation of ARS rules or the rules of this show.

SCALE OF POINTS FOR JUDGING HORTICULTURE

Form.	25
Color	20
Substance..	15
Stem and Foliage	20
Balance and Proportion.	10
Size	10
TOTAL.	100

DIVISION I
HORTICULTURE - CHALLENGE CLASSES

- Class 1. **Hybrid Tea Collection** – Three (3) Hybrid Tea or Grandiflora blooms without side buds, each a different variety, in one container.
Northland Rosarium gift certificate
- Class 2. **Floribunda Collection** - Three (3) sprays, each a different variety in one container.
Crystal Jelly Jar Award
- Class 3. **AARS Challenge** - One (1) bloom of any Hybrid Tea which has been an AARS winner.
Nitrile Gloves Award
- Class 4. **Red Rose Challenge** - Three (3) red Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
Northwest Seed and Pet gift certificate
- Class 5. **Yellow Rose Challenge** - Three (3) yellow Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
Crystal Coasters Award
- Class 6. **Pink Rose Challenge** - Three (3) pink Hybrid Tea, Grandiflora or Floribunda blooms, each a different variety displayed in one container.
Ceramic Lotion Bottle Award
- Class 7. **Blend Rose Challenge** - Three (3) Hybrid Tea, Grandiflora or Floribunda blooms classified as a blend, each a different variety displayed in one container.
Ritter’s gift certificate
- Class 8. **Lilac Trophy** – One exhibition form bloom of each without side buds – one Hybrid Tea, one Floribunda, one Miniature – displayed in separate containers.
Northland Rosarium gift certificate
- Class 9. **Velvet Touch Picture Frame Challenge** - One HT or GR bloom, without side buds, displayed with one leaf set in a picture frame provided by the Spokane Rose Society.
Northwest Seed and Pet gift certificate
- Class 10. **Hybrid Tea or Grandiflora Bloom Sequence** – Three blooms, same variety, in one container in three different stages of opening: one (1) bud (sepals down), one (1) bloom (half to three-quarters open), and one (1) fully-open bloom. To be staged in one vase with bud at top, exhibition-stage in center, fully-open at the bottom.
Rose Food Award

- Class 11. **Single & Semi-Double Challenge** - Any named specimen having no more than 12 petals, any type, any color.
 Section A - One (1) bloom.
Crystal Covered Jar Award
 Section B - One (1) spray
Nitrile Gloves Award
- Class 12. **Hi-Lo Challenge** – Two (2) specimens at exhibition stage, one large rose bloom and one smaller rose bloom matched for form, color and degree of openness.
Stanek’s Gift Certificate
- Class 13. **Old Garden Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally, displayed in three (3) separate vases.
Tommyco Garden Jardineur
- Class 14. **English Rose Challenge** - Three (3) blooms or sprays, each a different variety, grown naturally.
MZ Creations Soap & Skin Therapy
- Class 15. **Rose in a Bowl** - One (1) exhibition-type bloom without foliage. (Bowl to be furnished by Spokane Rose Society.)
Mel’s Nursery gift certificate
- Class 16. **Three Shrub Sprays Challenge** - Three (3) shrub sprays, each a different variety, displayed separate containers.
Rose Food Award
- Class 17. **Photography** - 5 x 7-inch prints may be entered, unmatted and labeled on the back as to name of exhibitor, name and type of rose.
 Section A – One or more blooms of a named variety
 Section B – Close-up or macro of a rose bloom of a named variety
 Section C – Artistic impression, original or enhanced
Best Exhibit, Class 17
Miracle-Gro Rose Food Award

DIVISION II

SECTION A - HYBRID TEAS AND GRANDIFLORAS

- Class 20. **Hybrid Teas or Grandifloras** One (1) bloom per stem, grown naturally, with no side buds, or disbudded.
ARS Gold, Silver and Bronze Medal Certificates awarded to Queen, King, and Princess of Show, respectively.
QUEEN OF SHOW
Northland Rosarium gift certificate
KING OF SHOW
Stanek’s gift certificate
PRINCESS OF SHOW
Northwest Seed & Pet gift certificate
- Class 21. **Hybrid Teas or Grandifloras** One (1) Spray
Best Exhibit Class 21
MZ Creations Soap & Skin Therapy
- Class 22. **Hybrid Teas or Grandifloras** Three (3) blooms, same cultivar, one bloom per stem, in one container
Best Exhibit Class 22
Ritter’s gift certificate

- Class 23. **Hybrid Teas or Grandifloras** Fully open bloom, one (1) bloom per stem, no side buds, stamens must be visible.
Best Exhibit Class 23
Tommyco Garden Jardineur

SECTION B - FLORIBUNDAS AND POLYANTHAS

- Class 24. **Floribundas** - One (1) bloom per stem, grown naturally, with no side buds, or disbudded
Best Floribunda Bloom Class 24
Northland Rosarium gift certificate

- Class 25. **Floribundas** - One (1) spray
Best Floribunda Spray Class 25
Rose Food Award

- Class 26. **Floribundas** - Three (3) sprays, any one variety,
Best 3 Floribunda Sprays Class 26
Mini Belt Organizer Award

- Class 27. **Polyanthas** - One (1) spray
Best Polyantha Spray Class 27
Northwest Seed and Pet gift certificate

SECTION C - CLIMBERS OR RAMBLERS

Note: Climbing sports of bush-type roses must be shown in classes with the bush type of the same variety.

- Class 28. **Climbers and Ramblers** - One (1) bloom
Best Climber/Rambler Bloom Class 28
Messenger Immune Booster Award

- Class 29. **Climbers and Ramblers** - One (1) spray
Best Climber/Rambler Spray Class 29
Northland Rosarium gift certificate

SECTION D - OLD GARDEN ROSES

(An Old Garden Rose is any type grown prior to 1867) *Note: Exhibitor must write introduction date on upper right hand corner of entry tag.*

- Class 30. Cultivars introduced *before 1867* One (1) stem, bloom, or spray, grown naturally.
Dowager Queen Class 30
Rose Food Award

- Class 31. Cultivars introduced *in or after 1867*
One (1) stem, bloom, or spray, grown naturally.
Victorian Award Class 31
Mosaic by Gwynne

SECTION E- SHRUB ROSES

(as classified in MODERN ROSES or ARS HANDBOOK)

- Class 32. **Classic Shrub** - Varieties with a family designation - Hybrid Musk, Hybrid Rugosa, Kordesii - Hybrid Rugosa, Kordesii -
(a) One (1) spray
Best Classic Shrub Spray
Rose Food Award
(b) One (1) bloom
Best Classic Shrub Bloom
Nitrile gloves Award
- Class 33. **Modern Shrub** - Any shrub which is grouped by the ARS under Shrub (S) class, including "English Roses" and other "modern" Shrubs
(a) One (1) spray
Best Modern Shrub Spray
MZ Creations Soap & Skin Therapy
(b) One (1) bloom
Best Modern Shrub Bloom
Mosaic by Gwynne

DIVISION III - HORTICULTURE
MINIATURES and MINI-FLORA ROSES

- Class 35. **Miniatures/Mini-Floras** - One (1) bloom per stem, no side buds.
ARS Gold, Silver and Bronze Medal Certificates awarded to Queen, King, and Princess of Show, respectively.
QUEEN OF SHOW
Northland Rosarium gift certificate
KING OF SHOW
Stanek's gift certificate
PRINCESS OF SHOW
Northwest Seed and Pet gift certificate
- Class 36. **Miniatures/Mini-Floras** - One (1) spray
Best Miniature/Mini-Flora Spray Class 36
MZ Creations Soap & Skin Therapy
- Class 37. **Miniatures/Mini-Floras** One (1) Fully-open Miniature/Mini-Flora Bloom
Best Miniature/Mini-Flora Fully Open Bloom Class 37
Miracle-Gro Rose Food Award
- Class 38. **Single Miniature Blooms** One (1) bloom
Mel's Nursery gift certificate
- MINIATURE/MINI-FLORA CHALLENGE CLASSES**
- Class 39. **Three (3) exhibition-form blooms**, any one variety.
Tommyco Garden Jardineur
- Class 40. **Bloom Collection** - Six (6) exhibition-form blooms, each a different variety.
Rose Food Award
- Class 41. **Three (3) sprays**, any one variety.
Nitrile gloves Award
- Class 42. **Spray Collection** - ~~Six~~ (6) sprays, each a different variety.
Messenger Immune Booster Award

- Class 43. **Bouquet** - Six (6) blooms, any combination, displayed in a vase (vase furnished by exhibitor.)
Nitrile gloves Award
- Class 44. **English Box** - Six (6) exhibition-form blooms, each a different variety, displayed in a Miniature English Box. (furnished by Spokane Rose Society).
Mini Belt Organizer
- Class 45. **American Box** - Nine (9) exhibition-form blooms, any combination of varieties, displayed in a Miniature American Box to express a geometrical design or pattern.
MZ Creations Soap & Skin Therapy
- Class 46. **Bloom Sequence** - One (1) bud with sepals down, one (1) bloom, exhibition-form, half to three-fourths open, and one (1) fully-open bloom, of the same variety.
Mini Belt Organizer
- Class 47. **Miniature Artist Palette** – Five (5) exhibition-form blooms in a pleasing blend of colors, from light to dark displayed in palette furnished by Spokane Rose Society.
Northland Rosarium gift certificate
- Class 48. **Mini/Mini-Flora Rose in a Bowl** - One (1) ex.-type bloom with no foliage. Bowl to be furnished by Spokane Rose Society.
Mosaic by Gwynne
- Class 49. **Single Miniature Challenge** - Three (3) single (4-8 petals) Miniature or Mini-Flora rose blooms, any one variety, exhibited in one container.
Whitney Farm's Rose Food Award

DIVISION IV - HORTICULTURE
JUNIORS (Under 18 years of age)

- Class 50. One (1) bloom or spray, any rose
Best Junior Exhibit Class 50
Miracle-Gro Rose Food Award

DIVISION V - HORTICULTURE
NOVICE

Note: A novice is one who has not won a blue ribbon in past show competitions. A novice exhibitor is not restricted to the novice section and may enter any of the regular classes he wishes, but not as a novice.)

- Class 54. Hybrid Tea or Grandiflora bloom
Class 55. Floribunda bloom
Class 56. Floribunda spray
Class 57. Climber bloom
Class 58. Climber spray
Class 59. Miniature or Mini-Flora bloom
Class 60. Miniature or Mini-Flora spray
Class 61. Old Garden Rose
Class 62. Shrub Rose
- Best Novice Exhibit, Classes 54-62**
Northwest Seed and Pet gift certificate

DIVISION VI - NON MEMBERS

(Open to the General Public)

Blue ribbon winners receive one-year gift memberships in Spokane Rose Society.

- Class 63. Hybrid Tea or Grandiflora - One (1) bloom
- Class 64. Floribunda - One (1) bloom or spray
- Class 65. Climber - One (1) bloom or spray
- Class 66. Miniature or Mini-Flora - One (1) bloom
- Class 67. Miniature or Mini-Flora - One (1) spray
- Class 68. Old Garden Rose
- Class 69. Shrub Rose

DIVISION VIII
ARTISTIC DIVISION - ROSE ARRANGEMENTS
General Rules and Regulations

1. This division shall be governed by the current rules and procedures of the American Rose Society, and judging will be by accredited arrangement judges. By entering this show given under ARS rules, exhibitors agree to abide by those rules.
2. All roses must be outdoor garden grown and of high quality.
3. A rose or roses must be the dominant flower in all arrangements.
4. The correct names of all roses in each arrangement must be written on entry tag.
5. To be eligible for a Medal Certificate Award exhibitor must write "AG" for arranger grown on the entry tag. Roses must be arranger grown in those classes which specifically state this requirement in the schedule.
6. Other flowers and foliages may be used unless stated otherwise in the schedule. Line material may include a minimum of dry, tinted, or painted material, except in classes marked "all fresh." Accessories and manmade or manufactured materials are allowed unless stated otherwise in the schedule. No food is allowed in any arrangement other than fresh or dried herbs, and fresh, unprocessed, whole fruit or vegetables.
7. All miniature arrangements will be judged at eye level.
8. Arrangements will be severely penalized for infringement of the following rules:
 - The use of plant materials on the state conservation list is not permitted.
 - Use of the American flag or flags of other countries in arrangements is not permitted.
 - The use of painted or dyed fresh plant materials, or live creatures is not permitted.
9. There are two causes for disqualification of an arrangement:
 - The use of artificial flowers or foliage;
 - The use of roses that are not outdoor grown.
10. A card of intent may be included with an arrangement as an explanation of the arranger's interpretation of the theme or class title.
11. Exhibitors are permitted only one entry in each class, with the exception of Class 24 for professional arrangers, but there is no limit to the number of classes entered.
12. All exhibits must be the work of the exhibitor.
13. The Spokane Rose Society has a "Men Only" class, however, men may enter ALL classes, where otherwise eligible.
14. Novice classes are open to exhibitors who have never won a blue ribbon in the Arrangements Division of a rose show.
15. No one but the exhibitor may touch or move an arrangement. However, in extreme circumstances, if all efforts to locate the arranger have failed, an arrangements chairman may carefully move an arrangement.
16. Space for completing arrangements will be limited.
17. Entries must be in place by 10:00 a.m. and must remain in place until 4:00 p.m. on Show day.
18. The Spokane Rose Society *will not be responsible* for the property of the exhibitor but will make reasonable efforts to protect it. It is suggested that all containers be marked with the name of exhibitor in a location that will not show during judging.
19. American Rose Society awards will be granted only where merited. Arrangements must score 92 points or higher to be eligible for awards listed. ARS certificates are given to eligible first place winners only.

**OFFICIAL SCORE CARD FOR ROSE ARRANGEMENT CLASSES
IN AMERICAN ROSE SOCIETY SHOWS**

(Single score card recommended for Arrangements Guidelines)

100 Points Possible

CONFORMANCE - 15 points

- a. Rose correctly named.
- b. Conformance to type of design.
- c. Other specific requirements of schedule.

DESIGN (All Principles) - 30 points

Balance - 5 points

Visual stability. Actual or visual weight on either side of an imaginary central axis.

Dominance - 5 points

No equal amounts of either color, shape or form.

Contrast - 5 points

Differences in form, shape and/or color to develop interest.

Rhythm - 5 points

Rhythm, achieved by repetition, radiation and/or variation; may be smooth, dynamic, graceful, gentle. Rhythm is the dominant visual path through the design.

Proportion - 5 points

Proportion refers to relative amounts of a component (i.e., color) in relation to the other components of the design and to the whole design. Proportion also refers to the whole, the placement and to the space it occupies.

Scale - 5 points

Scale is the size relationship of one component to another, and to the whole. Too great a variation in sizes means poor scale.

PERFECTION OF THE ROSE(S) - 30 points

Roses should be in peak condition, of good substance, and with fresh foliage. Other plant materials in good condition. Plant materials and container should harmonize in color.

CREATIVITY AND EXPRESSIVENESS - 15 points

Imaginative and creative handling and use of materials.

DISTINCTION - 10 points

Unique, sets the design apart, superiority in all aspects of the design, includes technical execution/construction.

Line Design

Follows dominant linear pattern and uses small quantity of plant material in open silhouette. May be vertical, horizontal, diagonal, or curved (crescent, "S" shaped.)

Line-Mass Design

Uses additional material to strengthen the line but keeps an open silhouette.

Symmetrical Balance - formal

Usually in triangular, oval, or round shapes with identical materials on each side.

Asymmetrical - informal

The amount of material on each side of the central axis must appear balanced, even though types and numbers may not be identical.

Abstract

A creative design in which plant material and other components are used purely as line, form, color, and texture to create new images. (interest equated)

Modern/Creative Design - forerunner of Abstract

Requires restricted amounts of plant material, diverse objects and/or man-made materials. NOT bound by conventional patterns. Imaginative.

ARRANGEMENTS DIVISION, “Celebrating the Spokane Area”

SECTION A - Traditional Arrangements (Line, Line-Mass, Mass) Eligible for ARS Royalty Award.

Class 1. *The Spokane River* - a Line design

Class 2. *Rose Hill (Manito Park)* - a Line-Mass design

Class 3. *Mt. Spokane* - a Mass design

SECTION B - Modern/Creative or Abstract Eligible for Artist’s Award.

Class 4. *Bowl & Pitcher (Riverside State Park)* - an Abstract design

Class 5. *Hoop-Fest* - a Modern/Creative design

SECTION C - Design in the Oriental Manner Eligible for ARS Oriental Award.

Class 6. *Mukogawa Fort Wright Institute* - a design in a tall container

Class 7. *Nishinomiya Tsutakawa Japanese Garden (Manito Park)* - a design in a low container

SECTION D - Roses and Rose Foliage Only (No accessories). Rose hips, stems and roots permitted. Design style to be stated on entry tag. Eligible for the ARS Princess of Arrangements Award.

Class 8. *Bloomsday*

SECTION E - Fresh roses with Dried and/or Treated Materials. No fresh plant material other than roses. Design style to be stated on entry tag. Eligible for ARS Duchess of Arrangements Award.

Class 9. *Davenport Hotel Historic Building*

SECTION F - For Men Only - A Spokane Rose Society Class.

Class 10. *Fairchild Air Force Base*

SECTION G - Dried Roses with or without Dried and/or Treated Plant Material. Natural dried material may be used, such as dried and/or treated foliage, cones, pods, suitable ribbon, or bows if for holiday. All materials must be dried natural plant material.

Class 11. *Spokane Falls* - Wreaths, plaques, picture frames, door or wall hangings. A wreath, plaque, door, picture frame, or wall hanging with dried roses a dominant factor. **Eligible for Rosecraft Award.**

Class 12. *Browne's Addition Historic District* - Standard traditional dried rose arrangement with or without dried and/or treated rose foliage or other dried materials in a suitable container. **Design type to be stated on tag. Eligible for Keepsake Award.**

Class 13. *Cat Tales Zoological Park* - Dried roses designated as Miniatures or Miniflora in a traditional arrangement with or without dried and/or treated rose foliage or other dried materials in a suitable container. **Design type to be stated on tag.** Not to exceed ten (10) inches in height, width and depth. Arrangement to be judged at eye level. **Eligible for Miniature Keepsake Award.**

SECTION H - Miniature Traditional Arrangements - Traditional Line, Line-Mass, or Mass design. **Design type to be stated on tag.** Must be *fresh, arranger-grown* roses designated as Miniatures or Minifloras and **tag must be marked "AG"** for arranger grown to be eligible for ARS Medal Certificates. Arrangements to be judged at eye level. **Eligible for Mini-Royalty Award.**

Class 14. *Spokane Clock Tower (Riverfront Park)* - Miniature or Miniflora roses and all fresh plant material, not to exceed ten (10) inches in height, width and depth.

Class 15. *Spokane Falls Skyride* - Miniature or Miniflora roses and all fresh plant material, not to exceed seven (7) inches in height, width and depth.

Class 16. *Looff Carousel* - Miniature or Miniflora roses and all fresh plant material, not to exceed five (5) inches in height, width and depth.

SECTION I - An Arrangement of Roses designated as Miniatures or Minifloras in a Modern/ Creative or Abstract design. Arrangement to be judged at eye level. **Eligible for Miniature Artist's Award.**

Class 17. *The U.S. Pavilion Expo. 1974 (Riverfront Park)* - A Modern/Creative Miniature or Miniflora rose arrangement not to exceed ten (10) inches in height, width and depth.

Class 18. *Mirror Pond (Manito Park)* - A Modern/Creative Miniature or Miniflora Rose arrangement not to exceed five (5) inches in height, width and depth.

SECTION J - Miniature Design in the Oriental Manner. Arrangement to be judged at eye level. **Eligible for ARS Mini-Oriental Award.**

Class 19. *Nishinomiya, Japan - Spokane's Sister City* - a design in a tall container, not to exceed ten (10) inches in height, width, and depth.

Class 20. *Japanese Cultural Center (Mukogawa Fort Wright Institute)* - a design in a low container, not to exceed five (5) inches in height, width, and depth.

SECTION K - For Novice Arrangers Only. Open to exhibiting arrangers who have never won a blue ribbon in the Arrangements Division of a rose show. Exhibitor's choice of design style/type. **Design style to be stated on entry tag.**

Class 21. *Riverfront Park*

SECTION L - For Junior Arrangers Only, age 17 and under. **Arranger's age to be stated on tag.** Exhibiting arranger's choice of design style/type. Accessories permitted. **Design style to be stated on entry tag.** **Eligible for Junior Arrangement Award**

Class 22. *Radio Flyer*

SECTION M - Designer's Choice.

Class 23. *The Spokane Symphony* - Open to amateur men and women and judges. All plant material must be fresh and garden grown. Design style to be stated on tag. **Eligible for the Master Arranger Award.**

Class 24. Open to Professionals Only. **Indicate the title of the design on a 3 x 5 card.** You may enter as many designs as you wish. This section does not qualify for ARS or local awards.

SECTION N – Functional Table Class. A table exhibit arranged for the service of food with a rose arrangement.

- Must include a setting for one or two and a rose arrangement.
- May include dishes, glassware or other vessel for drinking, linens and/or place mats.
- May include candlesticks or other related accessories.
- No flatware is allowed.
- The rose arrangement of a functional table must be designed and placed so as not to hinder table conversation.
- Arranger to provide his or her own freestanding background, if desired.
- The design components for Standard classes must include fresh roses and may include other fresh, dried, and/or treated materials.
- The design components for Miniature classes must include fresh miniature and/ or miniflora roses and may include other fresh, dried, and/or treated plant materials.
- For miniature settings, requirements must be interpreted proportionately.

Class 25. *Spokane Flour Mill (aka Old Flour Mill)* – Standard Functional Table Setting. **Eligible for Court of Etiquette Award.** An informal functional table setting for one or two, to be staged on the arrangement table(s) in an area not larger than 30" wide by 30" deep.

Class 26. *(Benewah) Milk Bottle Historic Building* – Miniature Functional Table Setting. **Eligible for Miniature Court of Etiquette Award.** An informal meal or snack tray set for one or two to be staged on the arrangement table(s.) Tray to be no larger than 18 inches wide and 14 inches deep. Arrangement must take up no more than 1/3 of the tray area, with no height restrictions other than that height should be proportional to the remainder of the exhibit. Tray is to be supplied by the exhibitor.

SECTION O – Personal Adornment. A rose arrangement for personal adornment with made fresh roses May include other flowers, plant material, and other components.

Class 27. *Corbin Park Historic District* - Corsage or Nosegay. A rose arrangement for personal adornment designed to be worn at shoulder, wrist, or waist, pinned to a purse, or carried in hand.

SECTION P - Judges' Class. Open to Judges only.

Class 28. *The Spokane River Bridge* - a Horizontal Line Design.

AWARDS - ARRANGEMENTS

(To be eligible for any of the ARS Arrangements Awards and ARS Arrangement Certificate Awards, an exhibit must score 92 points and be a Blue Ribbon Winner.)

Royalty Award - Traditional designs which include mass, line-mass, or line. Classes 1, 2, and 3 are eligible.

- **Tall Pedestal Bowl Award**

Artists Award - Eligible designs are Modern and Abstract. Classes 4 and 5 are eligible.

- **Mini Pastry Stand Award**

Oriental Award - Design in the Oriental Manner. Classes 6 and 7 are eligible.

- **Covered Jar Award**

Princess of Arrangements - Rose with rose foliage only (rose hips may be included) with no specifications for type of design. Class 8 is eligible.

- **Pedestal Bowl Award**

Duchess of Arrangements - Roses with dried and/or treated materials with no specifications for type of design. Class 9 is eligible.

- **Short Pedestal Bowl Award**

Rosecraft Award - Class 11 is eligible.

- **Candy Dish Award**

Keepsake Award - Class 12 is eligible.

- **Candle Holder Award**

Miniature Keepsake Award - Class 13 is eligible.

- **Mug Award**

Miniature Royalty Award - Classes 14, 15, and 16 are eligible.

- **Sugar and Creamer Award**

Miniature Artists Award - Class 17 and 18 are eligible.

- **Mug Award**

Miniature Oriental Award - Classes 19 and 20 are eligible.

- **Candy Dish Award**

Junior Arrangement Award - Class 22 is eligible.

- **Mug Award**

Master Arranger Award – Class 23 is eligible.

- **2-qt. Ceramic Pitcher Award**

Court of Etiquette Award - Class 25 is eligible.

- **Pair of Candle Holders Award**

Miniature Court of Etiquette Award - Class 26 is eligible.

- **Salt & Pepper Award**

Personal Adornment Award – Class 27 is eligible. –

- **Ring Box Award**

ARS Gold, Silver and Bronze Certificates - Awarded to the three (3) top-scoring entries in Classes 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 17, 18, 19, 20, 21, and 22.